



LITTLE WOMEN

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Contact Information

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Rental Information

Insurance Coverage Required:	\$100,000
Royalties & Production Rights:	
Costume Designer (Robert O'Hearn)	10% of rental fee
Wardrobe Supervisor Required:	A coordinator for fittings and strike.
Fees (<i>subject to future increases</i>)	\$465.00 per work day \$250.00 per travel day
Housing	Provided by renter
Per Diem	Federal maximum amount per city of engagement
Transportation	Provided by renter

HISTORY OF PREVIOUS USAGE

Company	Year
The Minnesota Opera	2002
Fort Worth Opera	2004
Kentucky Opera	2006

PLEASE NOTE

If the production is used, all production materials must be returned within thirty days of the final performance. A payment of \$50.00 will be required if said materials are not returned.



Production Notes

CAST

Number of Principals: 6 women, 5 men
Number of Chorus: 4 women

ARTISTIC STAFF

Conductor Jeffery Domoto
Director Colin Graham
Set & Costume Designer Robert O'Hearn
Lighting Designer Tom Mays
Assistant Lighting Designer Nicole Simoneau
Wig and Make-up Designer Tom Watson
Wig and Make-up Assistant Jodi Heath
Coach/Accompanist Joe Lawson
Coach/Accompanist Bruce Stasyna
RAP Coach/Accompanist Laura Loewen

PRODUCTION STAFF

Costume Director Gail Bakkom
Technical Director Stuart Schatz
Production Stage Manager Alex Farino
Assistant Stage Manager Yasmine Kiss
Assistant Stage Manager Lee Henderson
OA Stage Management Fellow Trevore Ross
Properties Master Stanley Dean Hawthorne
Scenic Artist Debra Jensen
Production Carpenter J.C. Amel
Production Electrician Bill Healey
Production Properties Wendy Lund
Production Fly man Larry Kline

OWNERSHIP

This production of *Little Women* is co-owned by The Minnesota Opera and Indiana University Opera Theater. The Scenery and Props for this production were built by The Minnesota Opera. The Costumes were built by Indiana University Opera Theater.

SHOPS

Sets constructed by: Indiana University Opera Theater
Costumes constructed by: The Minnesota Opera Costume Shop
Wigs constructed by: Tom Watson

MUSIC & ROYALTY

Composer: Mark Adamo
Librettist: Mark Adamo
Publisher & Copyright Owner: G. Schirmer, Inc.
Breakdown of pit musicians:
4 Violin I
3 Violin II
2 Viola
2 Cello
1 Bass
1 Flute
1 Oboe
1 Clarinet
1 Bassoon
1 Horn
1 Piano
1 Percussion
1 Harp

RUNNING TIMES OF SHOW

ACT I: 66:00
Intermission 20:00
ACT II: 53:10

Total Run Time: 2:32:10

Costume Information & Photos

Italicized items are not available for rent.

Jo
Act One
White camisole w/attached panties
White net tournure
White nylon taffeta petticoat
Light cream batiste blouse
Blue and green plaid linen skirt
Green belt
Blue silk neck tie
Rust velveteen jacket
<i>Cream tights</i>
<i>Black lace up boots</i>

Jo
Act One
REMOVE ONSTAGE:
Rust jacket
ADD:
Plum print apron (preset)

Jo
Act Two
REMOVE:
Apron
ADD:
Blue-grey velveteen jacket
Blue bonnet
Cream gloves
<i>Blue shoes</i>



Amy
Act One
White net tournure
White nylon taffeta petticoat
Light cream batiste blouse
Peach windowpane dress w/matching belt
Cream and peach flower print apron
<i>Cream tights</i>
<i>Cream lace up boots</i>
REMOVE:
Apron

Amy
Act Two
Same tournure and petticoat
Cream and pink floral print skirt
Cream and pink floral print jacket
Cream gloves
Natural straw picture hat
<i>Cream silk parasol</i>
<i>Same tights</i>
<i>Cream lace up boots w/higher heels</i>

Amy
Act Two
Same Act I costume
ADD:
Grey pinafore



Beth
Act One
<i>Cream camisole</i>
White net tournure
White nylon taffeta petticoat
Greyish-mauve sateen skirt
Greyish-mauve sateen bodice
Pale cream snap-in collar
Greyish-mauve sateen belt
Grey print apron
<i>Cream tights</i>
<i>Otter brown shoes</i>

Beth
Act Two
ADD:
Brown-rose fuzzy wrap w/sweater clip (not pictured)
CHANGE INTO:
Eceru silk nightgown

Beth
Act Two
Same Act I costume
ADD:
Grey pinafore



Meg
Act One
White camisole w/attached panties
White net tournure
White nylon taffeta petticoat
Pale cream batiste blouse
Grey striped skirt
Grey belt
Charcoal grey neck bow
Brown floral print apron
<i>Cream tights</i>
<i>Grey shoes</i>
REMOVE:
Apron
ADD:
Peach shawl (not pictured)

Meg
Act One
REMOVE:
Blouse
Skirt
Belt
Bow
Shawl
ADD:
Off-white w/pale pink stripes wedding dress
Straw hat w/off-white veil

Meg
Act Two
Same top of Act I costume without apron
ADD:
Grey striped bodice
REMOVE:
Bodice
ADD:
Grey pinafore (not pictured)



Laurie
Act One
<i>White t-shirt</i>
Pale blue silk shirt
Greyish-blue trousers
Pale grey jacquard vest
Grey bow tie
Blue and grey striped frock coat
<i>Wedding ring</i>
<i>Black socks</i>
<i>Black half boots</i>

Laurie
Act One
REMOVE:
Frock coat
Vest
Bow tie
ADD:
Brown and rust plaid vest
Golden brown silk cravat
Brown velveteen jacket

Laurie
Act Two
REMOVE:
Jacket
Vest
Cravat
ADD:
Pale aqua-blue print vest
Grey, brown and teal striped necktie
Brownish-grey striped cutaway coat
Straw boater
ADD:
Grey top hat (not pictured)



Alma March
Acts One & Two
White net tournure
White nylon taffeta petticoat
Dark tan striped rayon skirt
Dark tan striped rayon bodice w/white collar and cuffs
Darker tan belt
White on white print apron
<i>Cream tights</i>
<i>Black flat lace up boots</i>

Alma March
Act One
REMOVE:
Apron
ADD:
Rust, tan and brown plaid fringed shawl
ADD:
Cameo broach (not pictured)

Gideon March
Act One
<i>White t-shirt</i>
<i>Pale grey shirt</i>
<i>Grey gabardine trousers</i>
<i>Pale grey silk double breasted vest</i>
<i>Black cravat</i>
<i>Charcoal grey frockcoat</i>
<i>Pocket watch and chain</i>
<i>Black socks</i>
<i>Black half boots</i>



Cecelia March
Act One
White net tournure
White taffeta petticoat
Burgundy skirt and bodice
Burgundy velvet cape w/jet trim and fringe
Black lace fingerless gloves
Black cut velvet bonnet
<i>Black jet earrings</i>
<i>Black beaded purse</i>
<i>Black tights</i>
<i>Black suede lace up boots</i>

Cecelia March
Act One
REMOVE:
Cape
Bonnet
ADD:
Black morning cap
Jet cameo broach

Cecelia March
Act Two
Same tournure and petticoat
Grey moiré faille skirt
Grey moiré faille bodice w/dark grey lace collar overlay
Light grey morning cap
<i>Black jet necklace</i>
<i>Same earrings</i>
<i>Same tights</i>
<i>Same boots</i>



Mr. Dashwood
Act One
<i>White t-shirt</i>
Greyish-cream shirt
Brown speckled corduroy trousers
Gold, green and tan striped vest
Tan silk bow tie
Tan silk sleeve garters
<i>Pocket watch and chain</i>
<i>Black socks</i>
<i>Black half boots</i>

John Brooke
Acts One & Two
<i>White t-shirt</i>
Light cream shirt
Taupe and blue plaid trousers
Rose, violet and grey patterned vest
Greyish-green multicolored cravat
Brown flecked frock coat
<i>Black socks</i>
<i>Brown half boots</i>

John Brooke
Act One
REMOVE:
Vest
Cravat
ADD:
Greenish-yellow embroidered vest
Bright gold silk cravat

No Picture Available



Friedrich Bhaer
Act Two
<i>White t-shirt</i>
Light cream shirt w/ruffles
Taupe striped trousers
Tan floral print vest
Purple print cravat
Dark purple wool frock coat
Tan wool top hat (carried)
<i>Black socks</i>
<i>Black half boots</i>

Friedrich Bhaer
Act Two
REMOVE:
Frock coat
Cravat
ADD:
Tan wool frock coat
Gold and rust print cravat

Messenger
Act Two
<i>Long sleeved black t-shirt</i>
Black trousers
Black messenger's jacket
Black messenger's cap
<i>Black socks</i>
<i>Black shoes</i>



No Picture Available

Costume Running Sheet

ACT 1 (66:00)

ONSTAGE PRESETS:

MEG's Bridal Bonnet	hung behind SL house unit
LAURIE's ACT I Brown Jacket	hung underneath attic
JO's pinafore	laid over wicker chair in attic

TO PROPS:

MEG's glove	will stay with SL props for entire show
AMY's Parasol	will stay with SL props for entire show
CECILIA's Purse	will stay with SR props for entire show

Time	Role (Who)	Exit	Change to (Length)	Where	Re-enter
00:00	JO	1st ENTRANCE			
2:00	LAURIE	1st ENTRANCE			
6:30	LAURIE	Attic Trap	REMOVE: Blue jacket, vest, tie ADD: vest, tie (2:30)	Attic Trap	SR Stairs
9:15	MEG AMY BETH	1st ENTRANCE 1st ENTRANCE 1st ENTRANCE			
15:15	ALMA	1st ENTRANCE			
16:30	AMY BETH	Attic Trap Attic Trap	REMOVE: Pinafore (16:30) REMOVE: Pinafore (16:00)	Dressing Room Dressing Room	SR Stairs SL 3
16:55	MEG	Attic Trap	REMOVE: Pinafore ADD: Shawl (8:30)	Dressing Room	SL 2
25:30	BROOKE JO	1st ENTRANCE Attic Trap	REMOVE: Pinafore (:30)	Attic Trap	SL Stairs
32:15	GIDEON	1st ENTRANCE			
38:30	CECILIA	1st ENTRANCE			
41:40	CECILIA	SR 3	REMOVE: gloves, bonnet, cape (8:30)	Dressing Room	SR 3
49:20	MEG	SL 3	CHANGE to: Wedding dress (2:00)	SL Proscenium	SL 3

INTERMISSION (20:00)

JO	ADD: Blue Jacket, bonnet, gloves	Dressing Room
AMY	CHANGE to: European outfit	Dressing Room
MEG	CHANGE to: ACT II bodice	Dressing Room
CECILIA MARCH	CHANGE to: ACT II dress, morning cap	Dressing Room
LAURIE	REMOVE: ACT I Jacket, vest, tie ADD: ACT II jacket, vest, tie, straw boater	Dressing Room
BETH	ADD: shawl	Dressing Room
JOHN BROOKE	REMOVE: ACT I vest ADD: ACT II vest	Dressing Room

ACT 2 (53:10)

Time	Role (Who)	Exit	Change to (Length)	Where	Re-enter
0:00	DASHWOOD	1st ENTRANCE			
6:00	BHAER	1st ENTRANCE			
11:20	BETH	SL 3	CHANGE to: Nightgown (6:30)	Dressing Room	SL 3
12:55	LAURIE	SR 2	REMOVE: Straw boater (17:00)	Dressing Room	SR 2
18:00	MESSENGER	1st ENTRANCE			
19:00	MR. BHAER	SR Stairs	CHANGE to: jacket (25:00)	Dressing Room	Attic Trap
19:30	ALMA	SL 3	RECEIVE: Jo's bonnet, jacket		
27:55	MEG	SL 3	CHANGE: ghostly outfit (13:00)	Dressing Room	SR Stairs
	BETH	SL 3	CHANGE: ghostly outfit (13:00)	Dressing Room	SR Stairs
31:15	AMY	SL 2	CHANGE: ghostly outfit (9:00)	Dressing Room	SL Stairs
	LAURIE	SR 2	REMOVE: ACT II jacket, vest, tie ADD: Blue jacket, vest, tie (6:00)	SR	Attic Trap

END OF SHOW (1:19:10)

PRINCIPALS Name	HEIGHT	WEIGHT	CHEST/BUST	WAIST	HIPS	NECK TO WAIST	WAIST TO FLOOR	NECK TO FLOOR	ACROSS SHOULDERS	BICEP	THIGH	UNDER KNEE/BUST	SUIT/DRESS SIZE	SHIRT/BRA SIZE	TROUSER SIZE	HEAD	SHOE
JO																	
Deanne Meek	5' 6¾"		36½"	29"	39"	17"	41½"	56½"	16½"	11¼"	22½"	31¾"	6	36C		22¼"	9½
LAURIE																	
John Tessier	5' 10"		40"	33½"	39¼"	17¾"	43½"	60½"	18½"	12¾"	21¼"	13¾"	42R	17-33	33-29	23"	8-8½
AMY																	
Jen Christianson	5' 8"	117#	32"	26"	38"	15½"	42"	56½"	16"	10"	22½"	26¾"	6	34B		21¼"	9-9½
BETH																	
Ana Rodriguez	5' 5½"	135#	35½"	27¾"	39"	16"	41"	56"	15½"	10½"	21½"	30½"	8	34A		23⅜"	8½
MEG																	
Adriana Zabala	5' 5½"	128#	34¼"	25¼"	38"	15¾"	40½"	55"	16"	10½"	22½"	28"	6	34B		22"	8
ALMA MARCH																	
Kathleen Humphrey	5' 7½"	138#	36"	27"	42"	17½"	43"	58½"	16"	11¼"	24"	31½"	10	34B		21½"	7½-8
JOHN BROOKE																	
Carlos Archuleta	5' 10"	190#	43"	36½"	42"	19¾"	41"	61"	18½"	15½"	24"	14¾"	43R	16½-33	36-29	24"	10½
GIDEON MARCH																	
Larry Weller	5' 9"	180#	43½"	39"	42½"	19"	40"	58½"	18"	14¼"	23"	13¾"	44R	17-34	39-29	23"	9-9½
CECILIA MARCH																	
Dorothy Byrne	5' 10"	160#	40"	31½"	43½"	15½"	45"	60"	17"	12¼"	27"	34½"	12	36C		22¾"	11
MR. DASHWOOD																	
Matthew Boehler	6' 6"	190#	40"	35"	39"	18½"	50"	67½"	18"	12¼"	21¼"	13"	42XL	16-37	35-36	23"	11
FRIEDRICH BHAER																	
Ryan Kinsella	6'	210#	44¼"	39½"	43½"	19¾"	42½"	63"	19"	14"	24¼"	14½"	44L	17½-34	39-30	24½"	11
MESSENGER																	
Eric Lund	6' 2"	185#	40¼"	35"	42"	19½"	44"	64"	19½"	14"	22¼"		44L	16½-35	35-32	22¾"	11

Production Photos





